



Tattersall's Club Magazine

The
OFFICIAL ORGAN
OF
TATTERSALL'S CLUB
SYDNEY.

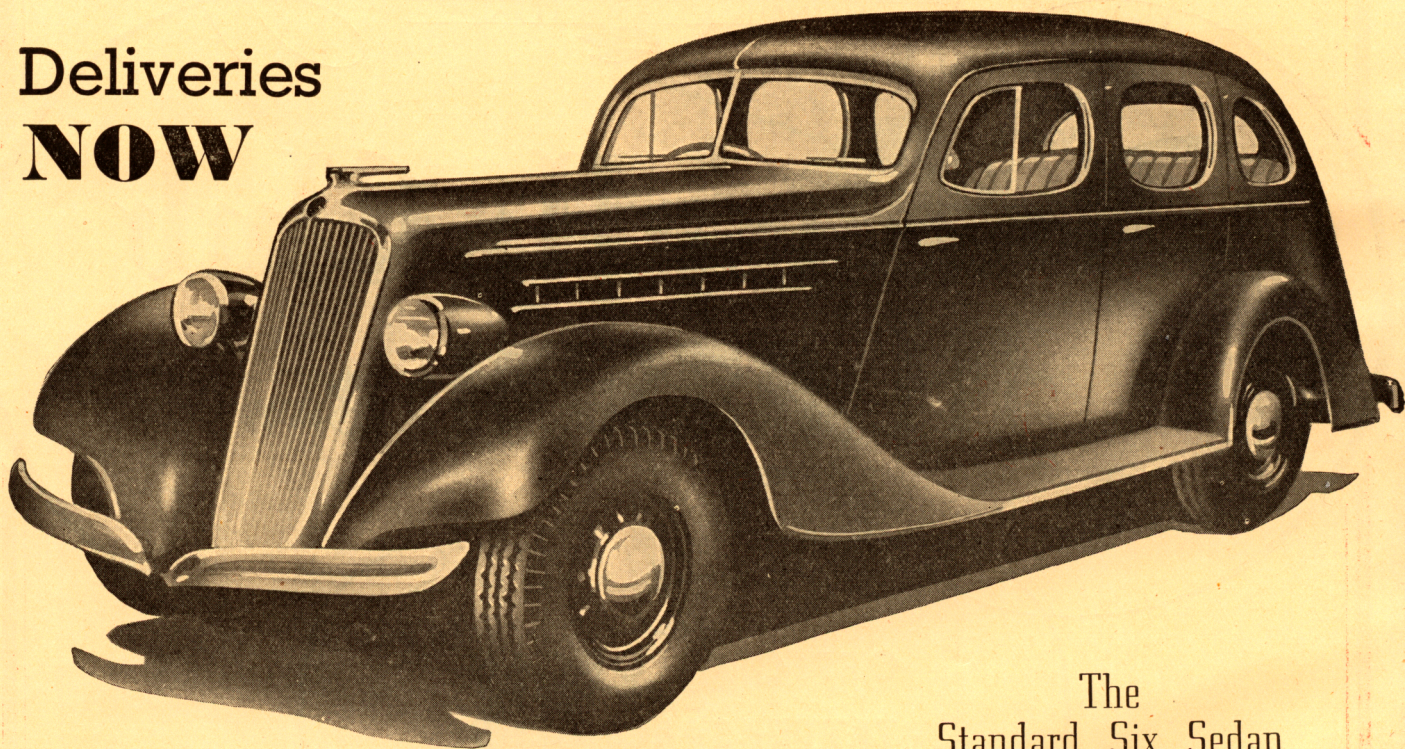
Vol. 8. No. 6. 1st August, 1935.



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Tattersall's — Club — Magazine

*The Official Organ of Tattersall's
Club, 157 Elizabeth Street, Sydney.*

Vol. 8.

AUGUST 1, 1935.

No. 6.

Tattersall's Club

157 Elizabeth Street,

Sydney



Chairman: W. W. HILL

Treasurer: S. E. CHATTERTON

Committee:

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G. MARLOW	J. H. O'DEA
J. A. ROLES	J. H. SAUNDERS
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Secretary: T. T. MANNING

TATTERSALL'S CLUB, which was established on the 14th May, 1858, is the leading sporting and social Club in Australasia.

The Club House, situated at 157 Elizabeth Street, Sydney, is up-to-date and replete with every modern convenience for the comfort of members, while the Dining Room is famous for the quality of food served and the reasonable prices charged. The Swimming Pool on the third floor is the only elevated Pool in Australasia, and from the point of view of utility and appearance, compares favourably with any indoor Pool in any Club in the World.

The Club conducts four days racing each year at Randwick Racecourse, and its long association with the Turf may be judged from the fact that Tattersall's Club Cup was first run at Randwick on New Year's Day, 1868.

The Club's next Race Meeting at Randwick will be held on 14th September, 1935.

The Club Man's Diary

Mr. Norman Nock, managing director of Nock and Kirby Ltd., was greeted generally on having returned from his "holiday in America." Any break may be deemed a holiday that takes one away among new people and new scenes,



Mr. Norman Nock.

but business was the main object of Mr. Nock's tour—giving the great stores of the U.S.A. the "once over," studying methods of display and salesmanship, and devising means for their being adapted here—when worth while.

As business is moving to-day, new methods displacing many of the old, contact with these changes is being made by Sydney's lively business directors—none more lively than Norman Nock.

I had dinner in the club recently with a fellow-member who happens to be one of the State's biggest station owners, and a man who has travelled extensively, always under the best conditions. He told me that the food and the service in Tattersall's Club were not surpassed in any part of the world. This was said sincerely by a man who ought to know, and one, besides, distinguished for his candor.

Let me add, as one of the most

regular diners-out among Sydney newspaper men, that Tattersall's Club is one of the very few places in this city where the waiters know the art of waiting.

August birthdays: Mr. J. H. Saunders, member of the committee, 4th; Mr. W. W. Hill, Chairman, 11th; Capt. Bartlett and Mr. M. T. Golden, 31st. We wish these fellow members all the joy that they experienced on their 21st birthdays—what better?

Mr. S. A. Maddocks is going abroad officially for the second time, which is to say that it won't be a holiday in the accepted sense of the term. As Commissioner for Road Transport, he will study the trend of transport in great world centres, and return enriched with experience for application here. Perhaps he will employ any occasional leisure that may come his way to hit down the fairway, as in Sydney.

Mr. E. J. Coote is a regular globe trotter, and has been for years. Frequent visits to the East, on business and pleasure bent, have fortified him with an intimate knowledge of affairs in those climes. He has a fund of travel stories which would make up into a great book. He is among the club's regular domino players, and says that the game is a happy means of relaxing from the pressure of big business.

Mr. John E. Kennebeck, managing director of Paramount Pictures in Australasia, returned to Sydney on July 15, after having attended the Home Office convention of Paramount in New York. Mr. Kennebeck gave glowing reports of the progress of his company throughout the world, which progress is shared in big measure by this country. So much so that Mr. Kennebeck received cabled advice that his territory had won second place in a world-wide business drive in which seventy countries competed. This is a great tribute to Australian organisation.

During his visit to America, Mr. Kennebeck had a happy reunion with John W. Hicks, Jr., a for-

mer member of Tattersall's Club, and now a Vice-President of Paramount International Corporation. Mr. Hicks expressed his intention of visiting Australia next year.

Mr. Kennebeck visited the Company's Studios in Hollywood, where he saw several important pictures in production. Of special note among the new pictures are: "The Last Outpost," a story of similar type to "The Lives of a Bengal Lancer," dealing with British soldiering in Africa; "The Crusades," directed by Cecil B. De Mille, and several Grand Opera pictures, including "Carmen."

Mrs. Kennebeck and the two children returned with her husband and all are happy to be back.

General Lamrock was in his 77th year at the end; a long life, but well worth while, as he had lived it—"Full of fireworks and fun," as the old General was wont to say. He



Mr. John E. Kennebeck.

had rubbed up against the rough edges of life in the Great War, and his final illness might have been dispiriting to one who valued nothing more than to be up and about—one of the never-say-die brigade. Yet his was the nature that could

accept without grouch the good with the bad.

General Lamrock put up a game front to life and, in the heavy or the fast going, made every post a winner. We will miss his cheery presence.

Senator Lionel Courtenay's passing was particularly sad, be-

cause of the personal loss of a fine character, and the fact that he was too ill at the end to take his seat in the Senate, which he would have strengthened by his liberal views and masterful grip of political issues.

Mr. P. J. Hourigan, who died during the month, was a notable

figure in the law and in sporting circles. He was among Australia's oldest practising solicitors, and was the second oldest member of the A.J.C., in years of membership. A quiet, reserved man, his friendship was valued highly among many who had recognised his worth down the long years.

Famous Clubs

ALMACKS

Of all the clubs whose history has been written in this magazine, probably none possesses greater charm than Almack's. Here is a meeting place which has lived through two centuries and bids fair to outlast the third. It has been a habitat for both sexes, but never a word of scandal has or does emanate therefrom, which may be taken as an example of anything being possible, provided the guiding hand at the helm be proficient, and, incidentally—soaked in tradition.

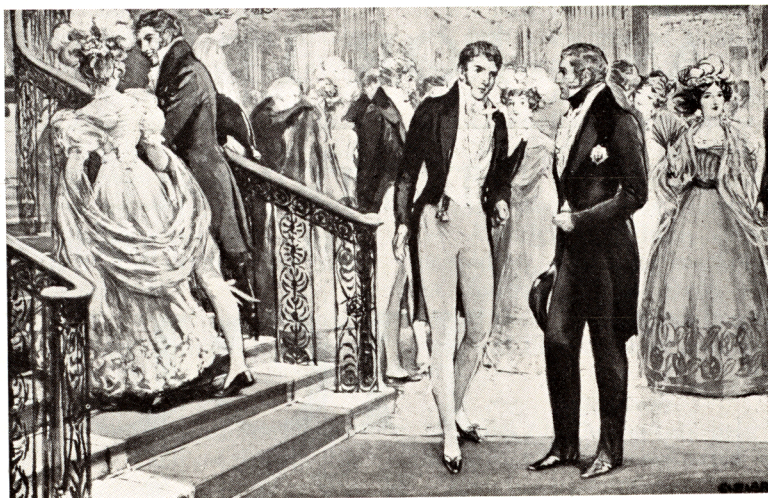
Almacks! No need to include the word "club" when directing the taxi driver. The famous rendezvous has lived through the times and its history is colourful on a grand scale; however, there are some discrepancies with regard to its early days. This is not to be wondered at, perhaps, seeing that reliable data on the matter dates back to 1778. It might be said that Almacks came about this way: The club derived its name by way of anagram, being founded by one Macall, or McCaul, but historians appear unable to settle definitely just how the gentleman spelt his cognomen when drawing cheques; but, seeing that the club title was arrived at by a shuffling of the letters, we can accept it that Macall fills the bill.

It is clear that the gentleman referred to in the preceding paragraph had a penchant for forming clubs, as we find that in 1764 he founded a "Gentlemen's Club" in Pall Mall on the spot where stands at present the Marlborough Club. It was famous for "high play," and in 1778 was taken over by one Brooks and established as Brooks'

Club, in St. James Street, where it still exists.

Macall was busy again in 1765, when he built a suite of assembly rooms in King Street, St. James, where he reigned until the time of

were inexorable and admittance to the inner chamber was akin to being washed as white as snow in the eyes of those in control. This did not deter application for entry to the portals, but membership was



Almack's.

his death in 1781. The resultant will decreed that the property should go to his niece, a Mrs. Willis, and as "Willis' Rooms" lasted till 1890, when they were transformed into a restaurant; but, as "Almacks" they ceased in 1863. There is a big jump from here, but evidently memory of "the good old days" was kept green and "Almacks" once again blossomed forth in all its glory.

In the early days of the nineteenth century Almacks was recognised the mecca of fashion—the seventh heaven of the elite. It is difficult to imagine these days just how people strove to gain admission to Almacks, but the qualifications

never allowed to grow to any great extent, as may be gathered from the following.

Round about this time, the club was presided over by a patroness, and so vigilantly did the good lady act her part that her smiles or frowns decided the destiny of applicants, and in 1814, of over three hundred officers of the Foot Guards, a bare half dozen were considered worthy to be honoured with vouchers of admission.

People of all walks of life came under the spell of the patroness and her caprice, and often enough, persons whose rank and fortune justly entitled them to entree to the most august circles, were excluded. No



Tattersall's Golf Club

Next Fixture

THURSDAY, 22nd AUGUST, 1935, AT THE MANLY GOLF CLUB.
Par Handicap "Henry E. Coleman" Bowl Event.

Results

The last outing was held at The Lakes Golf Club. The Trophies were won by the following:—"A" Grade, Mr. W. R. Dovey's Trophy, Mr. J. L. Normoyle; "B" Grade, Mr. N. Stirling's Trophy, Mr. N. Longworth; "C" Grade Trophy, Mr. W. Giffney's Trophy, Mr. W. A. Boyd.

ASK FOR IT !

TATTERSALL'S CLUB
SPECIALLY IMPORTED

HOUSE Whisky

[Highland Nectar]

PRODUCE OF SCOTLAND

Bottled under the supervision
of the Commonwealth Customs

The Quality Never Varies

reasons were given or asked for, and all depended on the whim and fancy of "the lady in the case."

Quite apart from possessing the necessary birth or status qualifications, those seeking to fraternise with members were called upon to display expert knowledge in the matter of dress; and this applied to both sexes. A proclamation was issued proclaiming that no gentleman should appear at the assemblies unless attired in knee-breeches, white cravat, and "chapeau bras." These words, appearing on the notice cards, were not intended to be construed as being idle, for on one occasion, the Duke of Wellington was stopped at the doorway by the watchful Mr. Willis, a grandson of the establishment, with the words, "Your Grace cannot be admitted in trousers." Quite naturally, his Grace was taken aback, but the doorway of Almacks was no place to argue, and the Duke, with his known respect for orders, quietly walked away.

Probably that last bit conveys in better fashion than any pen picture just how august assemblages were.

These days, Almacks still thrives, and is purely a social club. Its sign is hung out at 20 Berkeley Street, W. London, and it costs seven guineas to enter plus five guineas subscription and a similar amount each twelvemonth.

Though not bearing pretensions to frigid standards of bygone days, Almacks carries all the traditions of Old England, and can be relied upon to carry the banner of progress long after most of us have ceased to exist.

Ask for the Genuine
Product of Scotland



JOHN RANKIN'S

Choice Old Scotch
WHISKY

Pool Splashes

Dewar Cup Win for A. S. Block
Swimming Club Ball on August 17

Another of Tattersall's Club swimming seasons ended on July 4 with Sammy Block hero of the year as winner of the much-prized Dewar Cup.

The winner was most consistent all the season, and came home with an irresistible finish in the last couple of months, distancing his rivals to score the easiest win yet recorded in the yearly struggles for the trophy.

His margin at the post was 11½ points from Godhard.

Previous winners of the Cup, Pete Hunter and Alec Richards (twice) were only fourth and eighth respectively, but Godhard, winner two seasons back, was second, after experiencing a rather unlucky season, while Hans Robertson, the first winner, was only a rare starter and ended well down the list.

The Swimming Club will resume racing in October, but there's some keenness over the event to be held at the Annual Ball.

Now there's a function to keep in mind, the Swimming Club's Annual Ball in the Club Rooms on Saturday night, August 17.

Always one of the most popular fixtures on the Club's brilliant list, this year's Ball will be brighter and better than ever, with sparkling cabaret turns, presentation of trophies and racing in the Pool.

Reservations should be made at once to prevent disappointment. The Club office will provide full details.

It had been fixed for Australian Champion Bill Kendall to make an attempt on his own Pool record of 54 1-10 sec. for 100 yards put up at the Ball last year, but unfortunately the young champion has had to undergo an operation which will keep him out of the water for some time.

The Club's sympathy goes out to Bill, and we all hope to see him training for the Olympic Games very soon.

While on the subject of training and coaching, let us tell that a trip

to the Pool on Monday nights round about eight o'clock provides a splendid insight into the methods adopted by the N.S.W. Swimming Association in coaching coming champions.

The Club has again generously allowed the Association to use the Pool for this valuable work, and twenty youngsters under the age of sixteen years enthusiastically go through their paces under the care of the A.S.A. coaches.

It is all carried out well, too, for the coaches, attired in white with badges on their sweaters, put five of the lads in the water at a time, and each takes one of them as his special charge.

Prior to the Pool coaching, Tattersall's Pool attendant Tyson gives them fifteen minutes physical training, which is greatly appreciated.

Strict discipline as practiced in the American coaching classes is insisted on, and many champions of the future will be given chances denied their predecessors before our Pool was the Mecca of swimmers in Sydney.

Club Races.

Results of Club events held since the last issue of the magazine are:—

27th June.—60 yards Handicap: Final—J. Buckle (38), 1; G. Goldie (53) and A. S. Block (40), 2. Time, 39 3.5 secs.

4th July.—40 yards Handicap: A. S. Block (26), 1; J. Buckle (24) and C. Godhard (23), 2. Time, 25 1-5 secs.

June-July Point Score: A. S. Block 12½ points, J. Buckle 11½, G. Goldie 8½, C. Godhard 6½, K. Hunter 3.

Dewar Cup.

Full list of points gained during the season is:—A. S. Block 80, E. Godhard 68½, S. Carroll 58, K. Hunter 53½, V. Richards 49, J. Dexter 46½, G. Goldie 46, A. Richards 37½, J. Buckle 37½, A. E. Rainbow 27½, L. Rein 23, L. Herron 13½, H. Robertson 10½, P. Hernon 6, J. Pooley 6, L. Johnston 6, V. Meek W. K. Garnsey 4, E. S. Pratt 3.



Capstan Clock Series

AMSTERDAM, HOLLAND. The dignified many-towered Amsterdam gate, pictured here, is the sole survivor of the medieval town gates of Haarlem, Holland. It has lived through great Dutch era and episode; has seen the gallant sailings of the adventurous Van Diemen; and the questing flights of the brilliant Parmentier. Both, strangely enough, sought fame for their homeland in our own Australia.

How pleasant to sit in pensive mood and view the world in retrospect . . . to re-live the gallant deeds of galleon days . . . and fly in spirit with the "bird-men" of our own age . . . mellowing to our subject under the soothing, satisfying call of —

TIME FOR A CAPSTAN

Special MILD — MEDIUM or FULL

Games of Chance

Some Historical Facts

If there is one thing more than any other which the rulers of the various nations are wholly incapable of eradicating, that thing is gambling. From time immemorial the peoples of the nations have shown themselves prone to "have a flutter," and whilst games of chance have been almost as varied as pebbles on a beach, be it said to the credit of mankind generally that by far the greater majority have been so designed that the chasers of easy money have had a fair run for their money.

In the Pacific Islands, the Melanesians and Polynesians amuse themselves by "spinning the coconut" with stakes played up by those assembled. Modus operandi is to spin the nut, and the lucky individual to whom the three dark eyes point, on coming to rest, is proclaimed the winner. To give everyone an equal chance, the gamblers are formed into a circle before the milk container is sent on its journey.

The foregoing forms the basic principle of roulette, often referred to as French "Little Wheel." This time, an ivory ball is placed in a revolving contraption which throws it off into 38 or so separately numbered compartments, with a couple labelled as traps for the unwary and to give the banker a chance. Players who have been fortunate enough to place their wad in the compartment which holds the ball when it comes to rest, are due to collect 36 times the amount of their stake, but the "traps" written about earlier, mark zero point and represent a "skinner." This type of gambling is rife in certain parts of Asia and Africa.

A Real Gamble.

This next piece of gambling is in the de luxe class, and must be regarded as one of the greatest thrusts at providence ever. A dramatic dice-throwing competition for imperial sway is recorded between two royal tribes of India. This took place in 400 B.C., and is recorded

in the "Old Testament" of the Hindus, and, as such, is regularly read in native schools and temples.

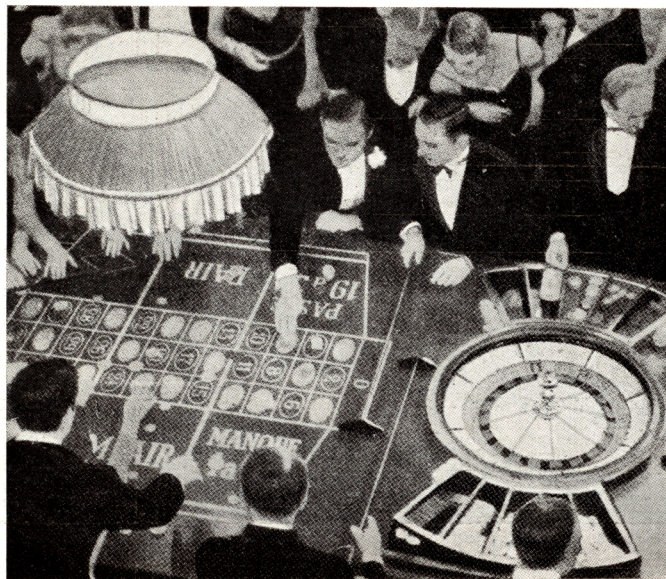
Story is that the Pandavas and Kauravas, who each claimed to own the same big slice of their country, met in a sumptuous hall to settle the matter of proprietorship of the necessary deeds, by throwing the dice. Yudhishthira, the elder brother, represented the first-named, and one Shakuni (described as an unscrupulous professional) did duty for the Kaurava-ites.

Before a large and reputable audience, Pandava leader pledged and lost, in turn, all the family plate, money, jewels, cattle chariots, war-elephants, slaves, houses and

war for recovery of what had once been theirs. Unfortunately history does not record who won that last scrap.

Nearer Home.

There is on record, too, a dramatic dice-throwing gamble in England during the period of the great plague. This little flutter took place in London and, when a young aristocrat had staked and lost all "tangibles" he possessed, he went a bit further and pledged his wife by throwing his latch key on the table. He lost again, and the winner at once proceeded to take delivery, but, on arrival at the home, found to his dismay that the beautiful lady had become stricken with



Scene at Monte Carlo.

palaces. In fact, he lost his entire kingdom.

Not satisfied with the mess he had made of his own affairs, Pandavas played until he had passed over all rights for the personal liberties of his brothers, himself and Queen Draupadi. He and his clan had then to assume deerskin attire and hike it to the forests, where they stayed for a matter of twelve years, but then returned to wage

the disease and had passed into other realms.

Dice-throwing is of great antiquity. In Egypt it figures in a calendar myth, which tells of a god and goddess who, prior to the birth of Osiris, played for the five days which were added to the lunar year and brought same to 365. Dice have been found in ancient tombs at Luxor and other parts, their sides being marked with either round

MEAT—*The staple food of mankind*



250,000 people viewed this display at the Royal Agricultural Society's Exhibition—Easter, 1935.

◆ HENRY WOOLFE
Two Famous Meat Stores
650 George Street . . 130 Pitt Street
Brickfield Hill. nearly opposite
General Post Office.

dots, or small circles with dots in the middle. The material was usually bone or ivory.

Greeks and Romans.

The ancient Greeks and Romans knew all about games of chance. Aristotle refers to a gambler as being little better than a thief, but, although there have ever been Roman laws prohibiting games of chance, the fact remains that some Roman Emperors were notorious gamblers. The early Christians regarded gambling as a sin, yet many of their tombs, when opened, have displayed implements of gambling.

In the Jewish Talmud, gambling is condemned to a point where the evidence of a gambler is declared invalid, whilst, at the same time, the drawing of lots, by numbered tickets in a modern lottery is referred to as a Hebrew custom in the Old Testament. There is a peculiar angle in this "chance" business, as follows.

In Australian and English Courts of Law, juries are selected "by chance" from those who have been assembled. As we all know, the names are written on sheets of paper, which are folded, placed in a suitable receptacle, and mixed around. Then a Court official draws the required number from the holder, reads the names, and those thus drawn are required to do duty.

Can't Be Stopped.

The truth of the matter is, that games of chance cannot be stopped by legislation. Governments may be able, in a greater or lesser degree, to control gambling, but the "babbling brook" has nothing on the ever-present urge to risk something on the toss of a coin, or some similar "wheel of fortune."

The Irish Free State Lottery, which was brought into being for the purpose of gathering funds for hospitals, has proven an unfailing bait the world over. Attempts have been made to prevent the selling of tickets abroad, but same were procurable in Sydney as late as June last, and can probably be purchased now did one know the right channel. In any case, we have our own N.S.W. State Government lottery, and another such operating in

Queensland, whilst it has been said that a third is in existence in Tasmania! The latter has provided much speculation in years gone by, for at different times the general public has received intimation, through various channels, that communications bearing money to certain addresses would be confiscated. But the "consolation" prospered nevertheless.

At the present time, the people of N.S.W. are forbidden to speculate in a certain lottery of a northern State, but, strangely enough, the tidy sum of £25,000, representing first prize in same, has found its way into the coffers of residents of this State.

Looking Back.

A lottery to increase the water supply of London was held in 1680, and some years later the war chest of the Government was replenished by a famous lottery.

In the early part of the 18th Century, parliamentary lotteries were instituted, and prizes included life annuities.

A lottery was organised in London in 1569, tickets costing ten shillings each, and the drawing took place at the west door of St. Paul's Cathedral!

During the reign of King James I., a lottery was held to raise funds for the colony of Virginia, with first prize of 4,000 crowns.

It was in 1845 (in England) that gambling contracts were voided by Law and legal action to recover

same stopped. Lotteries had been stopped in 1826, except in the case of Art Unions, which were allowed to remain on the assumption that they encouraged art.

Modern Egypt.

Modern Egyptians engage in their game of "seega," which resembles a game of draughts. Twenty-five holes are scooped in the ground, and two players each have 12 "kelbs," which are scattered in the holes, and the object is to "take" those belonging to the other chap.

If the reader ever climbs the famous Pyramids, he will see several "seegas" on the highest stones. Some formed by guides of a past generation, are used by moderns, who can play freely and without interruption, and can abandon a game long before an arm of the law can reach their hideout.

One could go on indefinitely dealing with the games of chance favoured by nations and tribes, but those enumerated are sufficient to prove beyond all doubt the inherent love for speculation which abides in every breast.

All gambles written about possess stability in that they are the medium for countless thousands of "get-rich-quickers," but there are the other variety, such as "American Fly-Loo" or the wheeling of barrows up snowclad mountains. There has been no desire in the treatment of the subject to labour on the grotesque.

Social Programme

THURSDAY, 1st AUGUST.
7.45 p.m.

Inter-Club Games: City Tattersall's Club v. Tattersall's Club, at City Tattersall's Club.

SATURDAY, 17th AUGUST.

Swimming Club Ball.

THURSDAY, 5th SEPTEMBER.
7.45 p.m.

Inter-Club Games: Commercial Travellers' Assn. v. Tattersall's Club, at Tattersall's Club.

SATURDAY, 14th SEPTEMBER

Tattersall's Club Race Meeting at Randwick. Principal Event: The Chelmsford Stakes.

SATURDAY, 21st SEPTEMBER

Tattersall's Club Eighth Annual Ball.

A Changing Scene

Rambling Round Randwick.
Progress of Leading Horses.

Randwick racecourse these days is a hive of industry quite apart from its natural state, the training of all types of horses from Peter Pan to yearlings. Headquarters in many respects will present an entirely new face to race-goers in the spring.

The main task is the alteration of the totalisator houses. Ever since the club's May meeting there has been a complete upheaval of the trim enclosures—excavations and remodelling of buildings. Long trenches have been cut across the lawns and flagged enclosures to carry cables which in themselves mean many miles of wiring. These trenches had to be taken across the course and raining tracks, but so quickly has this part of the work been done that there was practically no interference with training.

The totalisators in all three enclosures had to be connected, for when the new scheme is ready there will be only one pool, and the same relative dividends will be returned in each enclosure.

Considerable alterations have been necessary to the existing buildings. Entrances have been found to be in wrong places, and the necessary changes have meant the bricking up of former doorways and their places have been taken by more selling windows. The slots which formerly displayed the revolving figures will disappear behind the barometers which will show the actual dividends, both win and place.

While carpenters, bricklayers and electricians, together with their assistants, have been busy on their site, the racecourse maintenance staff has not been idle. The course proper has been top-dressed with thousands of yards of white sand. Long-standing hollows and undulations have been removed by the use of many more thousands of yards of turf. Providing that the spring rains come at their right time and in reasonable quantity, Randwick's course proper will be ready for record-breaking. Certain it is that it will be in the best condition for years.

The change, which will not be

perhaps so apparent to the casual race-goers, is the transformation of the old grey cinders track to one of yellow sand. The brighter-hued circuit is likely to be as useful as it is aesthetic. At least it will add another bit of colour to the centre of the course.

While all these things are going on the equine hopes of the spring are commencing their share of preparation for the entertainment of the racing public. First and foremost, of course, is Peter Pan, who in statue looks really right up to his big Melbourne Cup burden of 10.6. Those who were impressed by his size and solidity last autumn will see an even more developed horse this spring. Really, for a six-year-old stallion he has kept on developing in an amazing way. When he first came back to F. McGrath's stable he showed more soreness and stiffness in his walking exercises than has been wholly pleasing, but he has thrown it all off. This trouble appears to be chronic, but it has not prevented him from winning two Melbourne Cups. He is one of the spoiled ones, permitted to stay in his box until the worst of the frosts have gone, a concession for his status and for his soreness.

Next in order comes Sylvandale, who also has developed into a fine horse. He will make a splendid four-year-old as the season progresses. He is probably making improvement at a faster rate than Peter Pan, due to little more exacting tasks and that he is thriving on his work, his appearance bears ample testimony. F. Williams is one of the early birds at Randwick, so Sylvandale is out for his daily dozen bright and early, like any ordinary horse. In appearance Sylvandale has little advantage over his stablemate, Theo. As three-year-olds Theo lagged behind after a good beginning, while in the case of Sylvandale each month of the season was a stepping stone to higher things. It will be interesting to see how they fare in comparison in 1935-36.

J. T. Jamieson has had his share of worries with Limarch. In his case there has to be that reservation of how he will stand when the acid test of galloping is put upon him.

Quite the most interesting horse is the imported Berestoi. On looks when walking about, he would never be selected as a winner at Royal Ascot and a proved galloper in England, but in action it is another story. He is an extraordinary low-set horse, and does not show the quality of most importations from England, but in action he has shown already that he knows how to gallop, if that were necessary considering his English record.

Rogilla appears to be an evergreen. Like most old geldings he has come up again bright and lively, if anything, better looking. Always much better than he looked, he is likely to lose his present bloom and general roundness as the months go by, for he lightens quickly as he races, and does not appear to be right until light.

Closing Time has developed into one of the larrikins of Randwick. He has returned to toil as light-hearted as any two-year-old. Watching some of his circus antics of an early morning, it is hard to believe that he is approaching the old-stager class.

Arachne looks as big and strong as an old gelding who has been jumping hurdles and thrived on it. Always a solid mare, she is bigger than ever, and if she is not exactly handsome, there is much about her to attract. All the same, she does not look the high-grade sprinter she is.

Silver King is one of the disappointments on appearance, but with him it is very early days. On the contrary Waikare has the advantage over the other spring candidates. He is ready to race, and is galloping with the greatest of determination.

Much can happen between now and 14th September, but for the time being all is well with the leading lights of Randwick.

A RESIDENCE of CHARM and DIGNITY.

Tudor Architecture

On the far famed

"EYNESBURY"
ESTATE.

GROUND FLOOR:—

Entrance Vestibule,
Lounge 20 x 15,
opening on to an
enclosed Sun Room,
and thence to a
Terrace, Dining
Room, Maid's Room,
Kitchen with Buf-
fet Recess, Laundry.

UPSTAIRS:—

Master Bedroom
with Special Bath-
room Suite attached,
three other Bed-
rooms, Bathroom,
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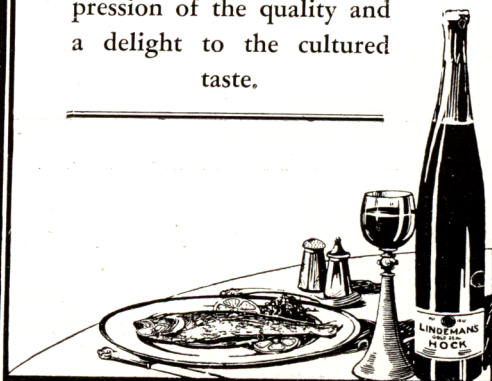
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(By E. J. Gravestock)

(Continued from last issue.)

Cochran returned to England, with nothing settled. He, however, summed up the situation as follows: Dempsey wanted £60,000 and Rickard would give it to him. Rickard was also prepared to give Carpentier £40,000, although Cochran held Descamp's signature for £20,000, he knew he could not get Carpentier into the ring unless he gave him what he could get elsewhere. When it was announced that Carpentier was going to America, Cochran flew over to Paris, and doubled his price, making it £40,000 instead of £20,000. Descamps put up a forfeit of £1,000 for Carpentier and Cochran increased his deposit to £15,000. Later, Cochran went to America to see Carpentier beat "Battling" Levinsky. After the fight, Tex Rickard and Cochran got together and agreed to promote the fight on the following terms: With William A. Brady, a theatrical promoter, they were to have a third interest each. The match was to take place between March and July of the next year, 1921. Dempsey was to receive £60,000 and Carpentier £40,000. The contest was to be not less than ten, and not more than fifteen rounds. The promoters between them were to deposit £20,000, and the contestants £10,000. A corporation was to be formed to control the moving pictures, of which the promoters took 50 per cent. of the stock, and the fighters, 25 per cent. each. Cochran deposited his share, which at the rate of exchange, amounted to £9,564.

Cochran then sailed for England. He had promised to come over for the fight, but fate stepped in, and all his carefully laid plans went astray. Before he sailed, Cochran began to get pains in the head, medical advice told him he was over-tired, and must have a rest. On the voyage back to London the pains got worse. When he arrived in London he had to begin on rehearsals for the "League of Nations," which was to re-open the New Oxford Theatre, after its re-

construction, and on which Cochran had spent a large amount of money. Specialists ordered a complete rest, and insisted that he must give up all thought of business for several months. He was in bed for over two months, during which time the American newspapers were full of protests against the fight, and the attack against Dempsey was renewed. It came out that Cochran's was the only deposit made. William A. Brady, who was acting for Cochran, got alarmed, and withdrew Cochran's deposit, and also withdrew from the venture, at the same time writing to Cochran strongly urging him to do so. He advised Cochran that Dempsey and Kearns were broke, and that they could not fight anywhere except in Europe, and that he and Cochran could get them at a price, which would show them a good profit. Brady said the boxing committee of U.S.A. had decided that nothing over 15 dollars a seat could be charged anywhere in America, and that would kill their original proposition. Brady sent a dozen or more letters in similar strain, when Cochran was at his worst, and his wife showed them to friends and business associates who agreed that it would be fatal for him to see them. Eventually, Tex Rickard cabled Cochran, "Brady has declared himself out, also declared you out. Cable me immediately your attitude." Mrs. Cochran cabled referring Rickard to Brady. Rickard did everything to try and protect Cochran's interests, and induced his financial partner, John Ringling, the proprietor of Barnum and Ringling's Circus, to call and see Cochran in London, but he was not allowed to see him. Eventually the match took place in Jersey, under the auspices of Rickard and Ringling, and was governed by the articles which Cochran had originally prepared. The only difference in the original arrangement being that Rickard and Ring-

ling split the profits equally instead of taking one-third. Instead of making a handsome profit Cochran lost more than £5,000 out of pocket expenses, in addition to a loss of time and work. Other reverses with his boxing matches were interspersed with successes, and he eventually retired from fight promoting.

Disasters in fight promoting were the forerunner of trouble with his theatrical productions. Cochran had originally decided to spend £25,000 on reconstruction and redecorating the New Oxford Theatre, but times were difficult, there were strikes, and an accident to the proscenium arch threatened to bring the whole building down, and eventually the alterations cost £80,000. In the midst of it all, Cochran was taken ill, and he was not on hand to speed up the work. Various postponements cost £400 a day, as he was paying salaries and rent. Just before his illness Cochran had been persuaded to take over the Chairmanship of the Palace Theatre, and agreed to subscribe £1,200 for shares. Cochran's business was a personal one, and he had no emergency organization to run it for him. Despite all this, the "League of Nations" was a big success and with stalls at 15/-, and a guinea on Saturday nights, it was playing to £4,000 a week, and Cochran was getting his production costs back at the rate of £1,500 a week. Then came bad times. A transport strike, a strike of electricians, and other strikes, which all badly affected theatrical business, and to cap it all, an overpoweringly hot summer, which is fatal for the show business in London.

After recuperating in Spain, Cochran came back to London, and organised a season of Russian ballet, over which he lost £5,000 in ten weeks. A series of French plays at the Garrick Theatre was also a failure. After other ventures more or less successful, Cochran staged a pantomime called "Babes in the Wood," and although the matinee

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business was good, the season closed after a few weeks, with a loss of £7,378. The power of the press is demonstrated in the story of Lord Northcliffe, the late famous English newspaper proprietor, and the play "The Man in the Dress Clothes," in which Seymour Hicks appeared. Theatre-goers will remember the Fuller's brought Hicks and this play to Australia a few years ago. Cochran had staged this play in London. The first two acts went with a bang, but the third act let the show down. Business was moderately good, ranging from £1,100 to £1,600. Lord Northcliffe was persuaded to see the play, he was interested in Hicks, and saw the last act from the wings, on the stage. Apparently he liked the play, and he told the actor that another notice of the play would appear in each of his papers. Hicks was quick-witted and said, "I am most grateful, but my manager doesn't believe in the Press," which was of course untrue. "He doesn't!" replied Northcliffe, "very well, I'll show him."

His papers began to boom the play, and up went the receipts up to £1,774 for one week.

Cochran's next big effort was "Mayfair and Montmartre," which was probably his greatest production. Alice Delysia was the star, she was making her first appearance after a tour in America. Over £1100 in cheques was returned to patrons who were unable to obtain first night tickets. Delysia had returned with a cold, the production was postponed a week, but the popular actress was still hoarse. Despite the

magnificence of the production which had cost a fortune, the Press damned the show. Hannen Swaffer, a sensational London critic with a vitriolic pen attacked it for several days in the paper he was writing for, and although the advance booking had been enormous, the current business at the box office stood still. Cochran was faced with ruin. He wrote to the papers, but he was accused of being childish, and trying to save himself from the first step to bankruptcy. Cochran re-organised the show, and business improved, until it built right up, and he was getting his production outlay at the rate of £1200 a week, then Delysia's throat got worse, and the specialists absolutely refused to allow her to work. With Delysia out of the bill the receipts dropped £1800 a week.

Other artists were tried, but the losses grew and grew, until they amounted to over £20,000. Towards the end of 1922 Cochran was in a bad way financially, and he went to New York looking for American plays. He came back with several plays, and was in full swing in June of 1923, with his expenses at £17,500 a week for various shows. But it was a hot summer, and London theatres being so sensitive to weather conditions, he would show a profit one week, but the next week he lost £2,000. Amongst his purchases was the "Music Box Revue," he paid Irving Berlin £1,000 on account of royalties. Cochran was going carefully with big productions, but determined to have another go with this production, but after three months, his personal loss was nearly £8,000.

Cochran carried on, with varying success, achieving many artistic successes, but the wheels of ill-fortune were grinding him down, until the Autumn of 1923 his affairs reached a crisis, and it was practically impossible for him to carry on. A meeting of his creditors was called, and he was given a year's grace to try and restore his fortunes. Cochran conceived the idea of a Rodeo or Cowboy Championship at the Stadium in the Wembley Exhibition. He secured financial support and went to America and Canada for men and animals. There were no paid contestants except the trick riders and rope spinners, and the cowboys were dependent on the awards of the judges for their earnings. The opening performance drew an enormous audience, and success seemed assured, but dissension in the camp, and opposition to the Rodeo on the score of cruelty, but despite the enormous expense of the spectacle, and opposition, the venture came out practically all square, and with any good luck at all Cochran would have made £50,000. It was a gambler's chance, but he lost. His creditors began to press him, and he was forced into bankruptcy.

It is impossible to keep a good showman down however, and he was given a chance to put on a show at the London Trocadero Grillroom, his many friends rallied round him, and he has fought his way again to the front ranks of Theatrical Entrepreneurs in London, and to-day is recognised as one of the most brilliant showman the world has ever known.

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Law and the Gambler

(By Lionel Dare, B.A., LL.B.)

The noble sport was not always hedged round with Statutes inflicting penalties and prohibitions, as it is nowadays. When sportsmen complain of the limitations on personal liberty incorporated in the Gaming and Betting Act, 1912, which regulates the subject in New South Wales, they should remember that it was not until 1845 that Parliament first legislated to place any real restriction on wagering, betting and gambling. Prior to that, Englishmen had for a thousand years indulged their passion for sport and games of chance in their own sweet way.

Fielders and others who have suffered will sigh for "the good old days" when they learn that until 1845 a debt arising from a bet could be recovered in the Courts by legal process like any other debt, and that you could bet, play cards and other games of chance when and where you would.

Apparently the Englishman's love of gambling through the ages was so intense as to arouse the attention of public men and historians. Walpole, who was Prime Minister of England for twenty-five years, said in 1770: "This gaming is likely to bring about the decline of our Empire. Young men lose five, ten and fifteen thousand pounds in an evening. Lord Stavordale, not one-and-twenty, lost £11,000 last Tuesday, but recovered it by one great hand at a game of Hazard."

Charles James Fox, the great English advocate of the same century, squandered money in a manner characteristic of him. At the age of twenty-three, his losses at cards were notorious, even amongst the young bloods of those days. His biographer, Trevelyan, writes: "In three years he lost £140,000 at cards, all of which was honourably paid by his father, Lord Holland, who then held office as Paymaster to the forces."

The Seventeenth Century saw the inauguration of State Lotteries conducted by the Government—to swell the public revenue, if you please. The popularity of these lotteries prompted the rise of many private lotteries, which were called "Little-Goes," in the literature of the day, where one reads that the prizes included such anomalies as a bucket of Oysters and a Felt Hat.

Ashton in his book, "The History of Gambling in England," states: "In 1695 it was possible to go to a 'Lottery-Barber,' where a man for being shaved and paying threepence stood the chance of winning £10."

The passion was universal. Historic London clubs like White's, Brooks's and Almack's first became famous as centres of the most extravagant gaming. The passion was not confined to men. Fashionable ladies were not above identifying themselves with gaming houses. In fact, in 1745, when two peeresses were prosecuted in London for con-

ducting betting-houses, the presiding Judge, Lord Kenyon, remarked: "Though they be the first ladies in the land, they shall certainly be condemned to being publicly exhibited in the pillory and the stocks."

And some of the cases reported in the Law Reports make interesting reading.

In 1771 the Earl of March sued one Piggot for fifty guineas due on a wager. It appeared that they had agreed to "run their fathers against each other," and the bet was on which father would live the longer. Although neither of the parties knew it, Piggot's father was dead at the time the wager was made; the noble Earl recovered a verdict for his fifty guineas.

In the Law Reports of 1808 we read the case of Hartley v. Rice; the Plaintiff had bet the Defendant fifty pounds that he would not marry within six years. At the end of that time, being still a bachelor, he sued for his fifty pounds.

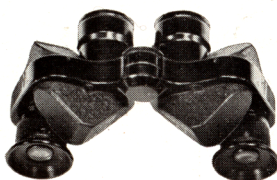
The Reports teem with curious actions on wagers, e.g., bets on the results of elections, the national deficit, the age of the Pope. In fact an action was brought to recover money due on a bet as to whether a criminal then being tried at the Old Bailey would be acquitted or not.

Although, as stated, it was legal to sue for money due on a wager in those days, the Judges gradually began to show reluctance to try academic legal questions raised

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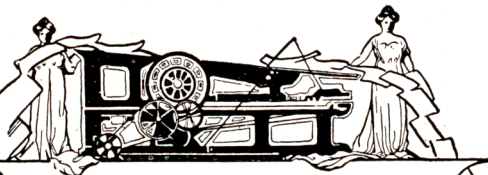


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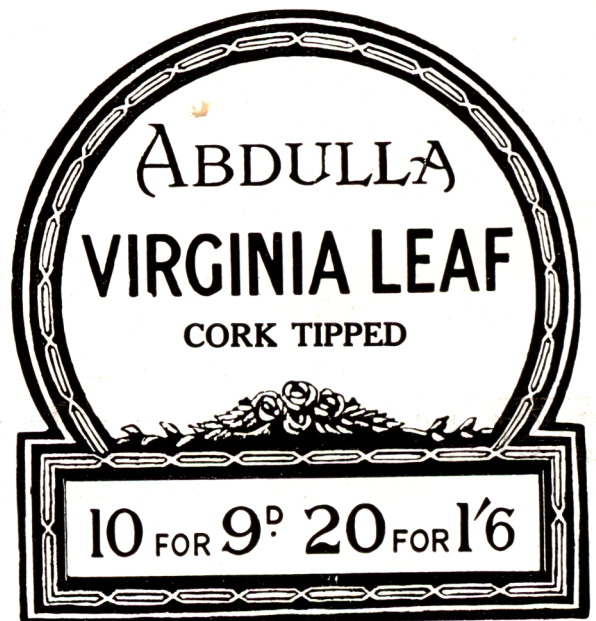
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by wagerers, whilst cases involving questions of great magnitude were being delayed. Lord Ellenborough, the Chancellor, refused to try one case in 1810, stating: "I sit here to decide points of law that arise before me, not to state my opinion upon these questions of wagers that seem to be submitted to me from idle curiosity."

Accordingly, seeking for some legal reason to discourage litigation over wagers, the Judges proceeded to decide that some actions, at least, could not be tried on the ground that the hearing was contrary to "public policy," i.e., the welfare of the nation as a whole.

This legal principle was finally established in 1812 in the case of *Gilbert v. Sykes*. The evidence at the hearing established that, in 1802, when the life of Napoleon Bonaparte was in great danger, Gilbert, being optimistic about Napoleon's chances of surviving, had paid Sykes one hundred guineas under an arrangement whereby Sykes was to pay Gilbert one guinea a day as long as Napoleon should live. Gilbert now sued for his guinea a day for the last ten years. The Court decided that such a contract was unenforceable, on the ground of "public policy," as it tended to encourage the assassination of Napoleon, and weakened the patriotism of a British subject.

But the judges became really angry when two actions were placed in the list for hearing, one the case of *Ditchburn v. Goldsmith*, where the plaintiff sued for a bet as to the chastity or otherwise of a certain well-known London society lady, and the other *Da Costa v. Jones*, which arose from a bet as to whether the Chevalier D'Eon, a well-known figure at the Court of France, was a man or a woman in disguise. The London press was delighted at having such colourful copy for its readers. But the Law Lords rose in their wrath, and enunciated the principle that although it was legal to sue on a bet, the Courts would not in future hear any action which might be brought on a wager if such wager was against "public policy," or against the feelings of third parties, or might lead to indecent evidence.

HANDBALL

Shocks in Knock-out Contest.

The newly-formed Handball Club's first organised contest provided its share of shocks in a knock-out scratch contest held on Thursday night, 11th July.

In the second round star player "Billy" Williams was beaten by F. Chilton, "Williams" Cup victor Lazarus succumbed to John Wilkinson, who in the semi-finals went under to a newcomer to the club contests, W. A. Tebbutt, by 37-51.

The other semi-final saw Sammy Block defeat Chilton 51-37, and in the final Tebbutt beat Block 31-23, 26-31, 31-28.

This contest was one of the best ever waged on the club courts, and it was no wonder that both players were "done to a frazzle" at the end.

The competition provided great sport, and was the first of its kind ever held in the club, thirteen players lining up for the start at 6.30 p.m. and seeing the final played at 8.45.

The first round games were 31 up, the second round and semi-finals 51 up and the final best two out of three games of 31 up.

A high standard was shown and augurs well for the season.

Though the winner, W. A. Tebbutt, has not competed in a club contest before, he's certainly no novice, as his record of wins on the Domain Baths courts shows.

He holds the championship there at present, and is certainly one of the best men ever seen on Tattersall's court, not forgetting the

prowess of such stars as Tony McGill and Billy Hill.

Alf. Rainbow showed up as a vastly improved player when he nearly sprung a surprise on Block and only lost by 29-31.

Handicapper Pat Hernon was an absentee on holidays, but he's got all the "oil" to adjust the marks for the contest which was started just before the magazine went to press.

This is for the "Searcy" Cup, a handicap contest which attracted an entry of thirty players.

Unlike last season's games, which were only played during the lunch hours, contests for the "Searcy" Cup will be played both at lunch time and in the evenings, whenever contestants arrange.

Concurrently the Club Championship will be played off, and there's a lot of tipping over the result of this event.

Noted in the list of "Searcy" Cup nominations are many new-comers to the club events who will make the players of last season sit up.

Included are the following who are welcome indeed:—Lt.-Col. the Hon. T. A. J. Playfair, M.L.C., Messrs. J. H. Nathan, J. N. Creer, W. Gregory, W. A. Tebbutt, L. Abrahams, C. P. Sellars, L. W. Wolfenden, C. Bastian, L. Herron, T. A. Richards, E. T. Penfold, N. E. Penfold, F. Chilton, H. S. Utz, C. K. Finch, and J. C. Pooley.



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Billiards

Club Tournaments—State Title—New Rulings — Knotty Problem Solved — Australian Invasion of England—Tom Newman's Hints.

The present time may rightly be regarded as the "Open" season in the billiard world. Our own club tournaments are in full swing and much interest is there for members who visit the second floor where confreres meet in friendly combat. Many of the games played have been closely contested, and although in some quarters the handicappers have been roundly condemned, actual results have proved that they are not by any means as black as they are painted.

There never was a tournament wherein all starters were satisfied with the judgment of those who had last say as to what mark various members should occupy, but it is generally found that the "good things" do not "roll home" as anticipated.

The second round of both billiard and snooker tourneys are now in progress, and in next issue will be chronicled details of the warriors still left in to battle out for the major money.

Club Well Represented.

The club is well and worthily represented in the State championships which are being conducted at the present moment, and both Hans Robertson and Arthur Miller have entered for the major title in both billiards and snooker sections. It will be remembered that Hans brought us fame and glory by annexing the last-named event last year. Incidentally, the Championship this year provides the classiest array of entrants for some years. New faces include B. Le Cussen, of Gunnedah, who must be ranked among the best amateurs on the billiard horizon for some time. He has all the attributes of a champion and, best of all, is the type of chap one desires to attain success. If the title goes to Gunnedah, there will be no heart burnings, but, of course, victory is a long way off

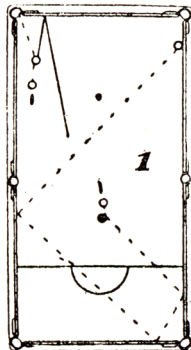
yet. Nevertheless, Le Cussen has a break range up to 675 points, and very few amateurs ever have been able to boast anything like same. Another countryman of merit is J. Collins, of Lithgow, who regularly makes his 100 and better at one visit to the table. He has studied very closely the top-of-the-table system, and is far advanced from the general run of good players in this side of the game.

An Innovation.

The Billiards and Control Council of England has decided to try a new innovation by bringing out a set of rules for professionals as be-

Here are depicted two shots which were illustrated recently by Tom Newman, the English champion. In the first place he shows a neat three-cushion cannon which he explains "must be played thin and with bottom right-hand side." The shot is spectacular, but effective, and should be attainable by any average amateur.

The second shot shows a run-through into top pocket, and Newman says: "All you have to do is to hit the object-ball full with plenty of pocket-side on your ball, and the in-off is a certainty."



ing quite apart from those used by amateurs. The baulk-line rule which requires the cueist to send his ball over the baulk-line once in every 200 points has been altered to read:—"The player shall cause the cue-ball to cross the baulk-line during the last 20 points of every 200 points scored." This, it is pointed out, will only refer to amateurs. The addendum is probably quite unnecessary, as there are not 10 amateurs in the world, probably, who would be affected, but it is the first time in history that the B.B.C. has differentiated.

Horace Lindrum.

We are able to announce definite-

ly that the young Australian champion, Horace Lindrum, will depart for overseas by the "Maloja," leaving Sydney on August 23. The young chap has already entered for a Sealed Handicap Tournament to start in England on October 14 next, wherein he will meet Joe Davis, Tom Newman, Smith, Inman, Reese and possibly Stanbury. He will first play a series of games in Ceylon, and after the English tour has been engaged to play in China and South and West Africa. He will be absent from Australia for at least 10 months, and should return a more polished player than he is even at the moment. When Uncle Walter finally lays down the world title, Horace appears to be the most likely to wear the crown.

There will always be arguments about rulings, but one which caused quite an upheaval in certain quarters in recent months was referred to the English body for interpretation. Question dealt with the giving of two misses in succession, and was put in the following manner for the quidnuncs to adjudicate:—

"A" and "B" are playing, and the first player loses the opposing white in general play and then places both his cue-ball and the red in baulk. "B" fires into a pocket from hand, and "A" gives another miss—being two in succession. Is it foul? The official ruling is that the stroke is perfectly fair. Rule 12 is very clear on the point, for it states clearly that "Any miss given when the striker is in hand and there is no ball out of baulk, does not count as one of two misses which constitute a foul stroke." But the judges went further, and gave an opposite case. "If 'A' gives a miss, 'B' gives a miss, and 'A' then runs a coup into a pocket the three shots being played in succession, the decision is a foul against 'A,' who forfeits three points for the coup. 'B' can have the balls spotted or he can play from where they are left." Surely there can be no doubt in future.

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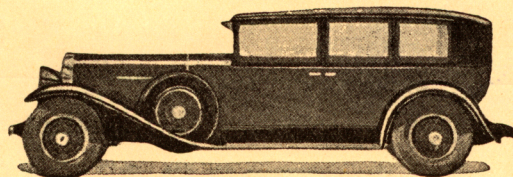
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TATTERSALL'S CLUB

(SYDNEY)

September Race Meeting.

SATURDAY, SEPTEMBER 14, 1935

PROGRAMME

THE TRIAL HURDLE RACE.

A Handicap of £250; second £50, third £25 from the prize. For horses which, at time of starting, have not won a hurdle race or steeplechase of the value of £150 to the winner. The winner of any hurdle race or steeplechase, after the declaration of weights, to carry 7 lbs. penalty. Nomination 10/-; acceptance 10/-.

About One Mile and Five Furlongs.

THE NOVICE HANDICAP.

A Handicap of £300; second £50, third £25 from the prize. For all horses which have not won a race on the flat (Maiden Races excepted) exceeding £50 in value to the winner up to the time of running. Nomination £1; acceptance £2.

One Mile and a Quarter.

THE TRAMWAY HANDICAP.

A Handicap of £300; second £100, third £50 from the prize. Nomination £1; acceptance £4.

Seven Furlongs.

THE CHELMSFORD STAKES.

(Weight-for-age with penalties and allowances, for horses three-years-old and upwards).

Of £1,000; second £150, third £100 from the prize. Horses that have won a weight-for-age or special weight race exceeding £400 in value to the winner to carry 7 lbs. extra. Horses not having, at time of starting, won a handicap exceeding £150 in value to the winner allowed: Three years, 7 lbs.; four years and upwards, 14 lbs.; maiden three-year-olds, 10 lbs.; maiden four-year-olds and upwards, 20 lbs. Winners of weight-for-age or special weight races not entitled to any allowance. Nomination £1; acceptance £9.

One Mile and a Furlong.

THE SPRING HANDICAP.

A Handicap of £500; second £100, third £50 from the prize. Nomination £1; acceptance £4.

One Mile and a Quarter.

THE WELTER HANDICAP.

A Handicap of £300; second £50, third £25 from the prize. Lowest handicap weight 7 st. 7 lbs. Nomination £1; acceptance £2.

One Mile.

Nominators will be liable for Acceptance Fees for all horses not scratched before 1 o'clock p.m. on Thursday, 12th September, 1935.

A.J.C. Rules of Racing, By-laws and Regulations to be observed.

Entries for the above races are to be made with the Secretary of Tattersall's Club, Sydney; the Secretary, N.J.C., Newcastle; or Mr. M. P. Considine, 491 Bourke Street, Melbourne, before 4 o'clock p.m. on MONDAY, AUGUST 26th, 1935.

Weights to be declared on such day as the Committee may appoint.

If entries are made by telegram, the amount of Nomination Fee must be wired.

Penalties.—In all flat races (the Chelmsford Stakes excepted) a penalty on the following scale shall be carried by the winner of a handicap flat race after the declaration of weights, viz.: When the value of the prize to the winner is £50 or under, 3 lbs.; over £50 and not more than £100, 5 lbs.; over £100, 7 lbs.

Owners and Trainers must declare penalties incurred and claim allowances due at date when making entries.

The Committee of Tattersall's Club reserve the right to refuse any entry.

Nomination Fee must accompany each entry.

The Committee reserve the power from time to time to make any alteration or modification in this programme, alter the date of running, the sequence of the races, time of starting, and the time for taking entries, declaration of handicaps, forfeits or acceptances.

T. T. MANNING,
Secretary.

157 Elizabeth Street, Sydney.

ENTRIES CLOSE MONDAY, AUGUST 26, 1935.